**Pamela Wynne (Winifred Mary Scott, née Watson) 1879-1959**

**Places**:Margate, Sissinghurst

‘Margate is a place that grows on you. You arrive at it feeling vaguely contemptuous, and ready, if by any far distant chance you should meet anyone that you know, to explain that it is your first visit, and that you only came because your doctor so strongly recommended it. And then, after getting to feel steadily better and better, and more and more alive, and as if life still held something for you, you get to love it. Especially if you go there in May.’

\_Love in a Mist\_, 1932

IMAGE: LOVE IN A MIST

Both romance and crime fiction flourished in the 1930s holiday market, and Margate on the

East coast of Kent provided an obvious setting for middlebrow fiction. Set in the years after

WW1, Pamela Wynne’s \_Love in a Mist\_ gives a picture of Margate as it appears to a range of

observers, from a shell-shocked author who is sent there to recover his mental balance to his

taciturn servant, who remembers his childhood holidays in the town. For Pauline Russell though

it is the scene of her domestic drudgery, where she cooks and cleans as well as looking after her

demanding husband, himself a war invalid. Her perspective as a resident and married woman is

markedly different from the detached attitude of the London detective offered by crime

authors such as Milward Kennedy at the same period.

Pamela Wynne died at her son’s house in Sissinghurst, on the other side of the county, in 1959.

**Bibliography**

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